

# Wednesday: Paint It, Black

## Suzuki Cello Quartet

By Mick Jagger and Keith Richards

Arranged by Lucía Díez

Musical score for measures 1-3. The score is for Cello 1, Cello 2, Cello 3, and Pretwinkle. The key signature is one sharp (F#) and the time signature is 4/4. Cello 1 and Cello 2 play a triplet of eighth notes in the first measure. Cello 3 plays a steady eighth-note pattern. Pretwinkle plays a single eighth note in the second measure, marked 'pizz.'.

Musical score for measures 4-6. The score is for Cello 1, Cello 2, Cello 3, and Pretwinkle. A measure rest of 4 measures is indicated above the first measure. Cello 1 plays a melodic line with a sharp sign above the second measure. Cello 2 plays a steady eighth-note pattern. Cello 3 plays a steady eighth-note pattern. Pretwinkle plays a steady eighth-note pattern.

Musical score for measures 7-9. The score is for Cello 1, Cello 2, Cello 3, and Pretwinkle. A measure rest of 7 measures is indicated above the first measure. Cello 1 plays a melodic line with a sharp sign above the third measure. Cello 2 plays a steady eighth-note pattern. Cello 3 plays a steady eighth-note pattern. Pretwinkle plays a steady eighth-note pattern.

10

Cello 1

Cello 2

Cello 3

Pretwinkle

12

Cello 1

Cello 2

Cello 3

Pretwinkle

**cello percussion**

15

Cello 1

Cello 2

Cello 3

Pretwinkle

18

Cello 1

Cello 2

Cello 3

Pretwinkle

21

Cello 1

Cello 2

Cello 3

Pretwinkle

23

Cello 1

Cello 2

Cello 3

Pretwinkle

25

Cello 1

Cello 2

Cello 3

Pretwinkle

Cello 1

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Cello 2

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Cello 3

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6



10



14



19



23



